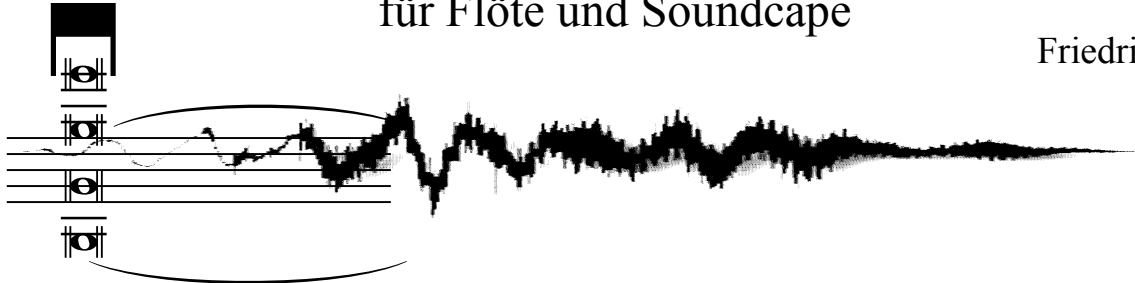


Raga

für Flöte und Soundcape

Friedrich Leufgen



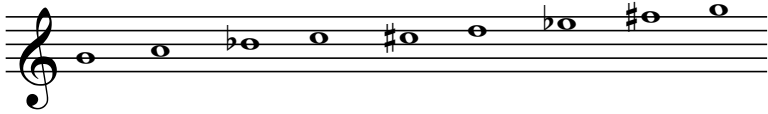
Der Grundton klingt als eine Art Klangteppich (Soundcape)
(Bordun) während des gesamten Stückes.

Flute

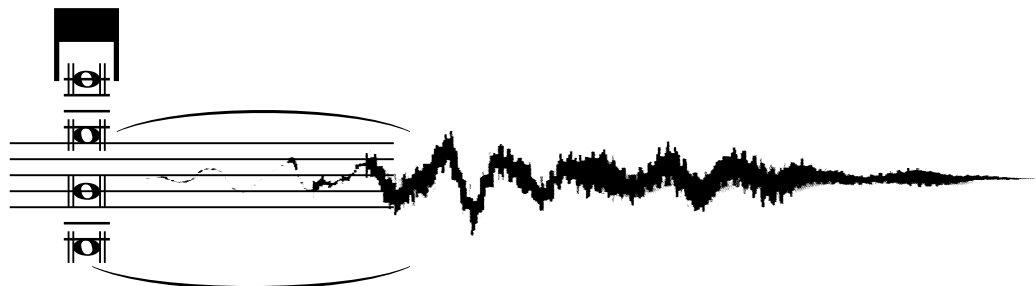


Die Flöte ist ad libitum zu spielen,
sollte sich aber dem Tempo der
Rahmentrommel anpassen.

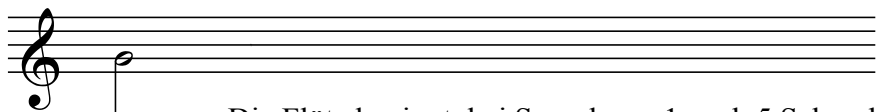
3



Soundcape



Flute



Die Flöte beginnt bei Soundcape 1 nach 5 Sekunden.
bei Soundcape 2 u.3 nach 8 Sekunden

2

Musical notation for measure 2, featuring a treble clef, a sharp sign on the second line, and a quarter note on the second line. A horizontal line connects this measure to measure 3.

3

Musical notation for measure 3, featuring a treble clef, a flat sign on the second line, and a quarter note on the second line. A horizontal line connects this measure to measure 4.

4

Musical notation for measure 4, featuring a treble clef and a quarter note on the second line. A horizontal line connects this measure to measure 5.

5

Musical notation for measure 5, featuring a treble clef, a sharp sign on the second line, and a quarter note on the second line. A horizontal line connects this measure to measure 6.

6

Musical notation for measure 6, featuring a treble clef, a sharp sign on the second line, and a quarter note on the second line. A horizontal line connects this measure to measure 7.

7

Musical notation for measure 7, featuring a treble clef, a flat sign on the second line, and a quarter note on the second line. A horizontal line connects this measure to measure 8.

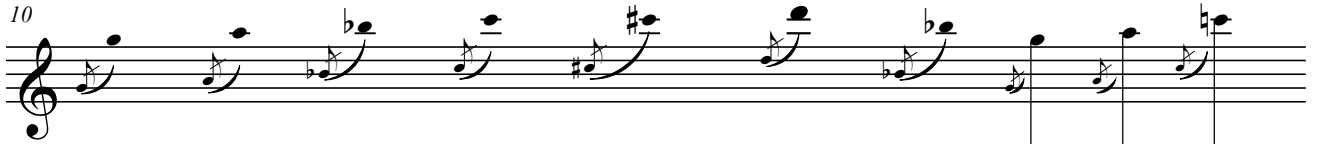
8

Musical notation for measure 8, featuring a treble clef, a sharp sign on the second line, and a quarter note on the second line. A horizontal line connects this measure to measure 9.

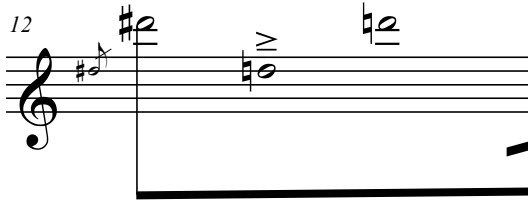
9

Musical notation for measure 9, featuring a treble clef and a quarter note on the second line.

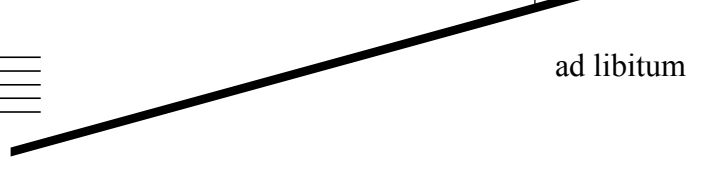
10



12

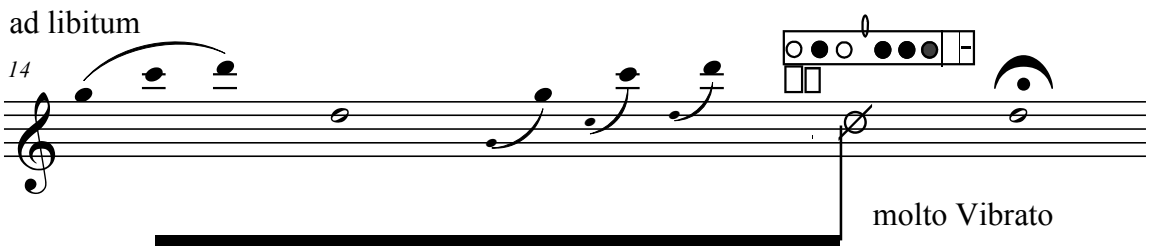


ad libitum

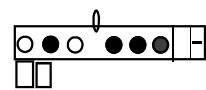


ad libitum

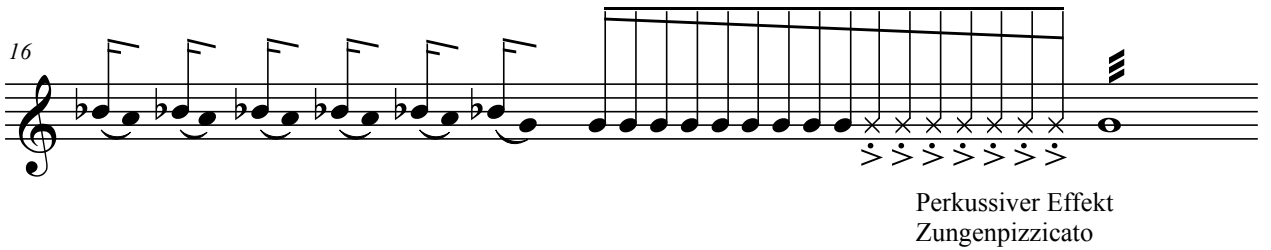
14



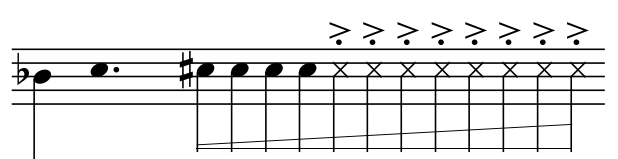
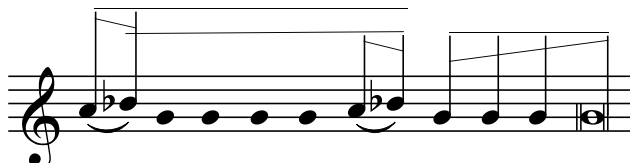

molto Vibrato



16

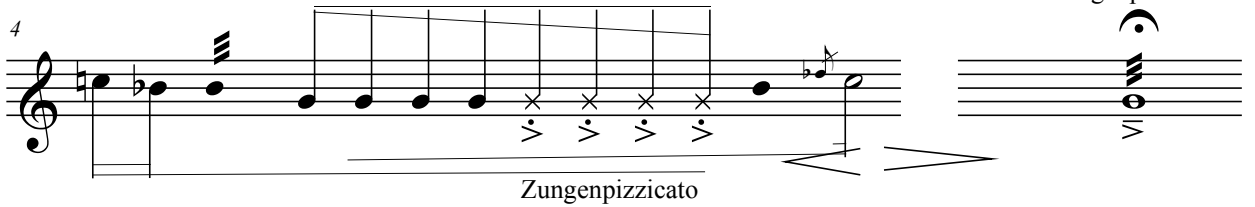


Perkussiver Effekt
Zungenpizzicato




Zungenpizzicato

4



Zungenpizzicato



die Wiederholung in der 2 Oktave

3

